



Centro de Arte Hortensia Herrero

HORTENSIA HERRERO ART CENTRE



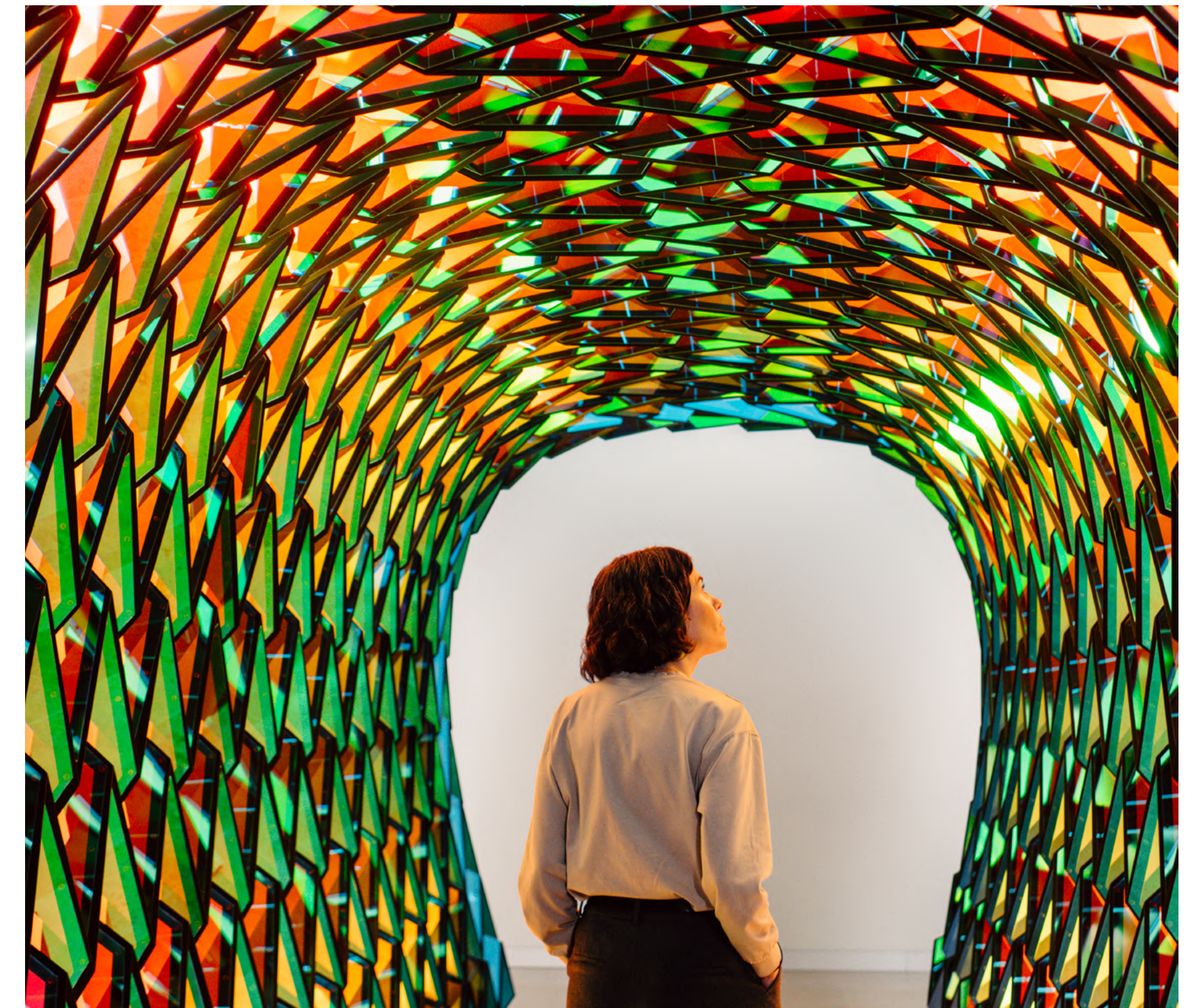
The centre seeks to share the best international contemporary art with society and to position the Valencian Community as a top-level cultural and artistic destination.

The Palacio de Valeriola was chosen to house Hortensia Herrero's art collection, which includes more than 100 works by 50 international artists. The historical remains found during the restoration of the palace, including part of the ancient Roman circus and the last remnants of the Jewish quarter, can be seen on a visit to the CAHH.

The contemporary art collection exhibited in this centre contains pieces by internationally renowned artists who also form part of the collections of museums including MoMA in New York, the Tate in London and the Pompidou in Paris.

These include artists such as Anish Kapoor, Georg Baselitz, Tony Cragg, Jaume Plensa and Olafur Eliasson, among others. In addition, six of the 50 artists have created site-specific works designed for different spaces within the CAHH, which can, therefore, only be seen in Valencia.

Since its creation in 2012, the **Hortensia Herrero Foundation** has been promoting greater awareness and interest in art and culture through its focus on the conservation of heritage, dance and contemporary art. Through this work, the art collector, patron of the arts and businesswoman Hortensia Herrero wants to give back to society what it has given her.



EDUCATION



The Hortensia Herrero Art Centre offers a programme aimed at schools and colleges with visits and workshops adapted to different age groups.

Students will be able to discover the CAHH from different perspectives and enjoy contemporary art in groups of **up to 25 people** in an iconic Valencian space.



VISITS



1. DYNAMIC VISIT

ADAPTED TO ALL YEAR GROUPS
(EXCEPT INFANTS)

2. WORKSHOP VISIT

- INFANTS WV
- PRIMARY WV
 - PRIMARY YEARS 1, 2 AND 3
 - PRIMARY YEARS 4, 5 AND 6
- SECONDARY WV
- SIXTH FORM AND VOCATIONAL TRAINING WV

3. SELF-GUIDED TOUR

1. DYNAMIC VISIT



ACTIVITY NAME

Prints

TYPE

Dynamic tour

SPACE

CAHH

SCHOOL GROUP

From primary school to sixth form and vocational training college

DURATION

1.5 h

PRICE

€100 per group

Designed to be adapted to different educational levels, the visit combines dynamic activities with other activities to stimulate students' creativity, curiosity and critical thinking.

During this visit, the groups are taken on a guided tour incorporating group challenges and dynamic activities, designed to encourage curiosity and critical thinking. **The aim is to identify and recognise** the different impacts artists, works and events have had over the course of history.



2. WORKSHOP VISIT



Enjoy a unique experience by combining a tour around the CAHH followed by a related workshop. The itineraries and workshops are planned with a participatory approach aimed at school groups in Infant, Primary, Secondary and Sixth Form, incorporating creative and practical experiences.

PRICE

€100 per group



2. WORKSHOP VISIT

INFANTS



ACTIVITY NAME

Valerio the Lion

TYPE

Workshop visit

SPACE

CAHH + workshop

SCHOOL GROUP

Infants

DURATION

1.5 h

On this WORKSHOP VISIT, the children will explore the CAHH through the story Valerio the Lion. This story, **created especially to accompany the visit**, will be the guiding thread on a journey full of imagination, discoveries and surprises.

Valerio, an inquisitive and brave lion, has lost his mane, the pupils will have to help our lion to recover it. Throughout the tour, the children will follow in Valerio's footsteps, participating in dynamic activities that invite them to observe, reflect and create. **An emotional connection with the collection's contemporary art is fostered** through play and storytelling.



2. WORKSHOP VISIT

PRIMARY YEARS 1, 2 AND 3



ACTIVITY NAME

All about colour

TYPE

Workshop visit

SPACE

CAHH + workshop

SCHOOL GROUP

Primary, Years 1 to 3

DURATION

45 min tour + 45 min workshop

On this visit-workshop, the students will explore the museum through an essential element in art: colour. Throughout the tour, they will be invited to observe the chromatic legacies that artists of different styles and periods have left in their works, paying attention to the emotions, contrasts and meanings that they transmit through their use of colour.

In the workshop, the participants will experiment with the technique called dripping by using watercolours and working with the concept of the triad of colours, learning to combine three harmonious colours to create their own composition. A **playful, sensory and expressive approach** encouraging the students to observe, play and leave their own artistic legacy.



2. WORKSHOP VISIT

PRIMARY YEARS 4, 5 AND 6



ACTIVITY NAME

The lost work of art

TYPE

Workshop visit

SPACE

CAHH + workshop

SCHOOL GROUP

Primary, Years 4 to 6

DURATION

45 min tour + 45 min workshop

In this activity, the students are faced with a challenge: a work of art has disappeared from the CAHH and they must help us find it. They will explore the museum and use observation and deduction to solve clues and discover hidden secrets in the works of art.

During the visit, they will investigate shapes, colours and textures to find the missing piece. In the workshop, each student will create their own work of art inspired by the lost piece, exploring **composition and colour in their own personal way.**



2. WORKSHOP VISIT SECONDARY



ACTIVITY NAME

Faces

TYPE

Workshop visit

SPACE

CAHH + workshop

SCHOOL GROUP

Secondary, Years 7 to 11

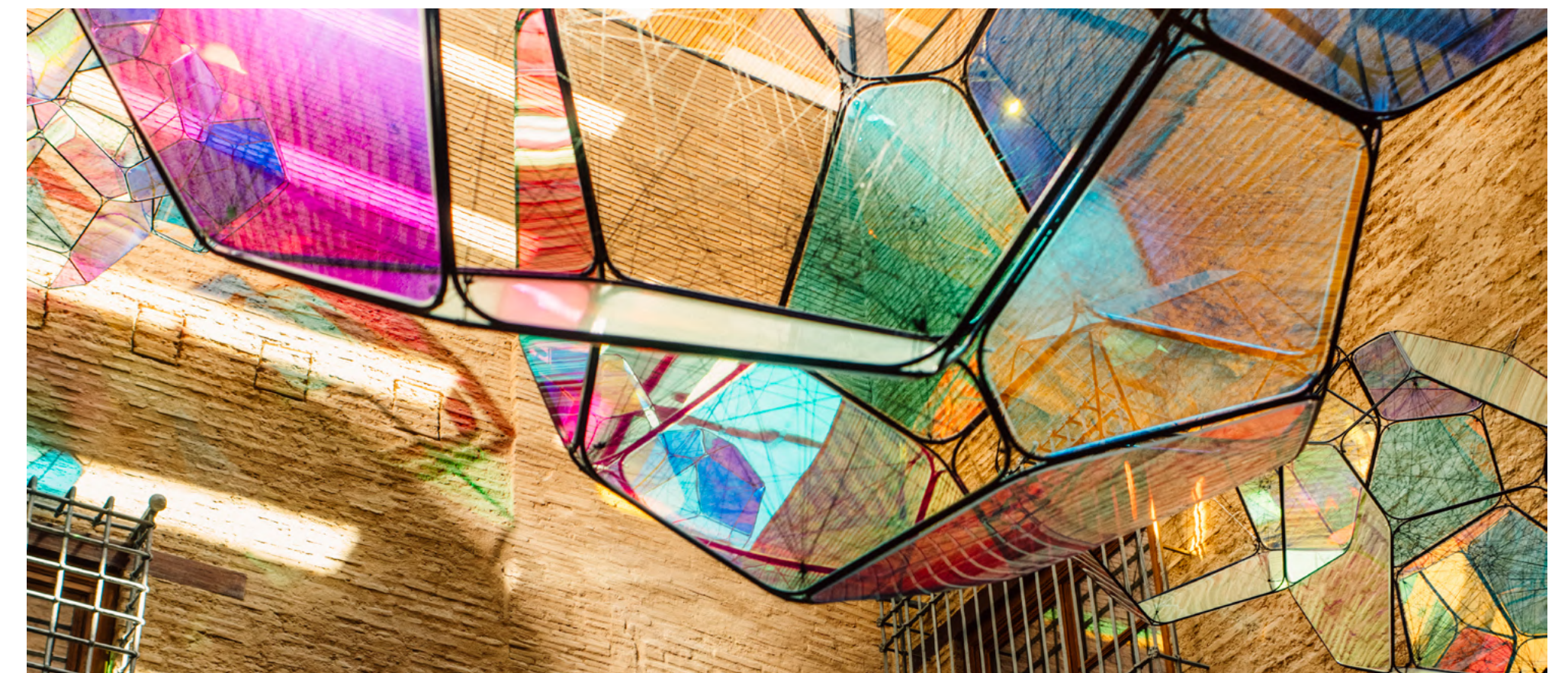
DURATION

45 min tour + 45 min workshop

This visit-workshop offers a visual and critical reflection on identity and the impressions we leave on the world. Through works by artists including Baselitz, Tony Cragg, Jean Dubuffet, Julien Opie and Anish Kapoor, the students will explore how photography, painting and sculpture act as a witness to our personal, social and ecological realities.

During the tour, the students will **analyse bodies and shapes as spaces** where stories, emotions and contexts are recorded, working on the concept of impact from different approaches.

In the workshop, each participant will create their own portrait using collage, words and geometric shapes, to express their identity by reflecting on their personal image.



2. WORKSHOP VISIT

SIXTH FORM AND VOCATIONAL TRAINING



ACTIVITY NAME

Bring a box to the museum

TYPE

Workshop visit

SPACE

CAHH + workshop

SCHOOL GROUP

Sixth Form and Vocational Training

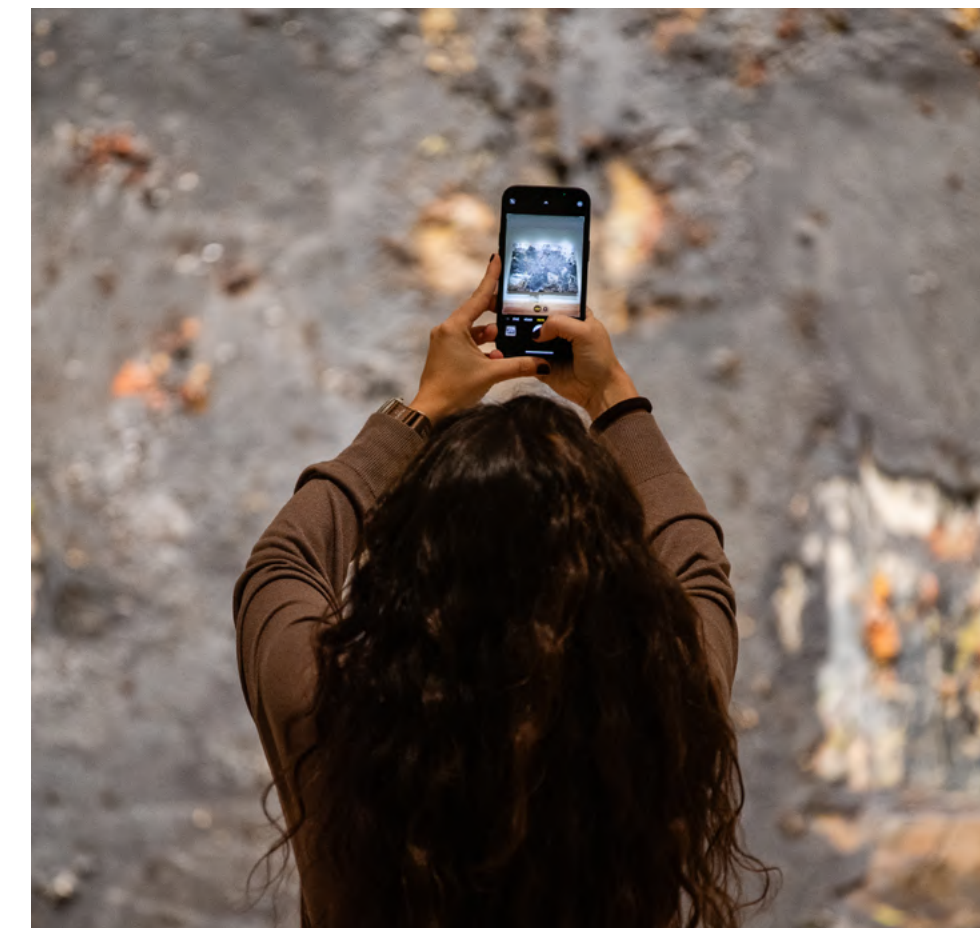
DURATION

1h tour + 30 min workshop

In this activity, the students will explore the museum from an emotional perspective, reflecting on the impressions we leave on others and how art can be a means of expressing them.

During the tour, works will be analysed that deal with memory, identity and emotions through everyday materials and diverse languages, inviting us to think of art not only as an object, but also as an experience and a way of acting.

The groups will **use their own boxes to create collective pieces**. An activity inspired by viewing art as a process, a dialogue and a collaborative construction, where each box contains the potential to be a space for expression.



3. SELF-GUIDED TOUR



TYPE

Workshop visit

SPACE

CAHH

SCHOOL GROUP

Sixth Form and Vocational Training

VISIT TIMES

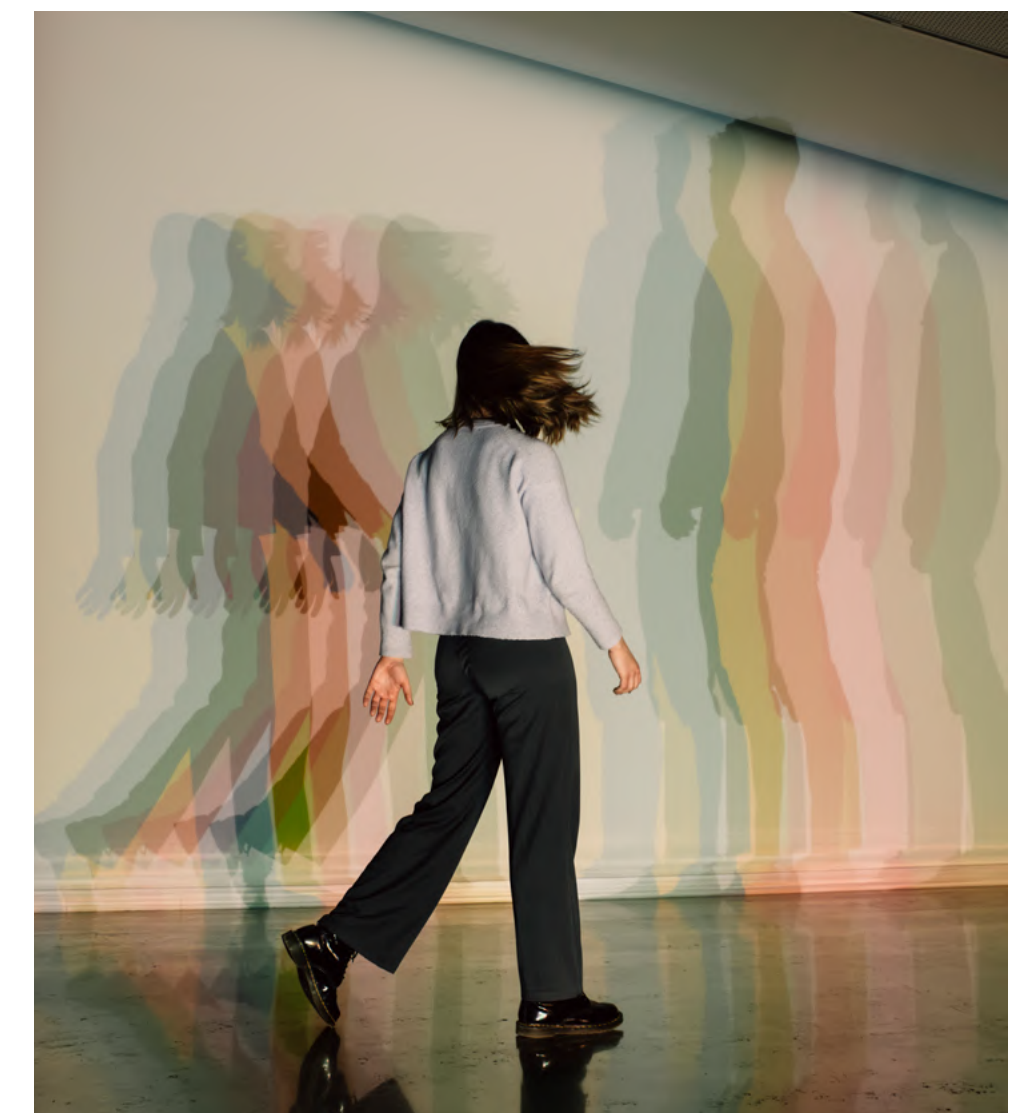
Tuesday to Friday at 13:00h and Tuesday, Thursday and Friday at 15:00h.

PRICE

Primary free of charge, Secondary and Sixth Form €50 per group.

This experience offers teachers the opportunity to visit the CAHH with their group of students, customising the content of the tour to focus on the competences they consider most important.

This option allows students to **explore and understand** contemporary art as a tool for reflecting on the world around us through different academic subjects. We can provide you with some teaching resources to help you prepare for this independent visit.





Centro de Arte Hortensia Herrero



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More information on cahh.es